



Yogoda Satsanga Mahavidyalaya

JAGANNATHPUR, DHURWA, RANCHI – 834004

Email address: ysmranchi4@gmail.com

(NAAC Accredited, Grade: B++, CGPA: 2.89)

COURSE PLAN

Name of the Department: English

Name of the Faculty: Humanities

Academic Session: 2021-22

Year: 2022

Programme: B.A.

Semester: III

Course Type: Core

Course: American Literature

Course Code: CC5

Total Credit: 06

Programme Outcomes (POs):

After successful completion of the programme, the student will:

1. Demonstrate advanced skills in literary analysis, interpretation, and critique across various genres and periods of English literature.
2. Exhibit a deep understanding of the cultural, historical, and social contexts that shape English literature, including its global influences and intersections with other disciplines.



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3. Communicate effectively in both written and oral forms, demonstrating clarity, coherence, and persuasiveness in their expression of ideas.
 4. Proficient in critical thinking, employing analytical reasoning and evidence-based arguments to evaluate literary texts, theories, and scholarly debates.
 5. Possess advanced research skills, including the ability to locate, evaluate, and synthesize scholarly sources to support their academic inquiries and literary analyses.
 6. Appreciate the interdisciplinary nature of English studies, drawing connections between literature, history, philosophy, politics, and other fields of knowledge.
 7. Demonstrate cultural sensitivity and awareness, recognizing diverse perspectives, experiences, and voices within English literature and engaging with issues of representation, identity, and social justice.
 8. Cultivate creativity and originality in their writing and critical thinking, exploring innovative approaches to literary analysis and expression.
 9. Develop digital literacy skills, including proficiency in utilizing digital resources, technologies, and tools for research, communication, and presentation purposes.
 10. Equipped with the knowledge, skills, and ethical awareness necessary for success in diverse professional fields, including academia, publishing, journalism, education, arts administration, and beyond.

PROGRAMME SPECIFIC OUTCOME

After completion of the program the student will be able to:

1. Acquire a comprehensive understanding of major literary works, movements, and authors across different periods and cultures, with a specific focus on British, American, and Indian literatures.
2. Apply various literary theories and critical frameworks to analyze texts, enabling them to interpret literature through diverse lenses such as postcolonialism, feminism, psychoanalysis, and eco criticism.



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3. Develop and demonstrate advanced research skills, including the ability to design and conduct independent research projects, utilize primary and secondary sources effectively, and contribute original insights to the field of literary studies.

COURSE OUTCOMES (COs):

After successful completion of the Course the students should be able to:

1. Recall the historical development and major literary movements in American literature from the 19th and 20th centuries.
2. Explain the thematic, stylistic, and cultural characteristics of works by Nathaniel Hawthorne, Edgar Allan Poe, F. Scott Fitzgerald, Robert Frost, Walt Whitman, and H.W. Longfellow.
3. Apply literary theories and critical approaches to analyze selected texts, including novels, short stories, and poetry, from the American literary canon.
4. Analyze the narrative structure, themes, symbols, and motifs in works such as *Scarlet Letter*, *The Purloined Letter*, *The Crack-up*, *Road Not Taken*, *O Captain, My Captain*, and *A Psalm of Life*.
5. Evaluate the impact of cultural, social, and historical contexts on American literature, with a focus on themes such as the American Dream, social realism, folklore, and questions of form in poetry.
6. Develop original interpretations and critical essays that demonstrate a deep understanding of American literary texts and their significance within the broader literary tradition.
7. Critique various works of American literature, examining their cultural relevance, artistic merit, and contribution to the ongoing discourse of American identity and literary expression.



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A. Correlation Matrix between POs, PSOs AND COs

POs Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	3	1	1	1	1	1	1	1	1	3	1	1
CO2	3	3	2	2	2	2	2	2	2	2	3	2	2
CO3	3	3	2	2	2	2	2	2	2	2	3	2	2
CO4	3	3	2	3	3	3	3	3	3	3	3	3	3
CO5	3	3	3	3	3	3	3	3	3	3	3	3	3
CO6	3	3	3	3	3	3	3	3	3	3	3	3	3
CO7	3	3	3	3	3	3	3	3	3	3	3	3	3

1. Weak

2. Moderate

3. Strong

COURSE TEACHING AND LEARNING ACTIVITIES

A. PEDAGOGY

- i. Whiteboard
- ii. PPT
- iii. Flipped classes



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B. COURSE COMPLETION PLAN

UNIT	NO. OF LECTURES		TEST	QUIZ	ASSIGNMENT
	Lectures	Tutorial Lectures			
1	20	3	1	1	
2	18	4	1	1	
3	18	4	1	1	
4	19	4	1	1	1

C. COURSE DELIVERY PLAN:

UNIT	TOPIC/SUBTOPIC	LECTURE REQUIRED	CO ADDRESSED	ASSIGNMENT/TEST/QUIZ
1	Unit 1	20	1 and 2	2
2	Unit 2	18	2, 3 and 4	2
3	Unit 3	18	2, 3 and 4	2
4	Unit 4	19	2, 3, 4, 5, 6 and 7	3



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D. COURSE OUTCOME ASSESSMENT PLAN

a. DIRECT ASSESSMENT

(Please tick the appropriate column)

COURSE OUTCOME	ASSESSMENT				REMARKS
	QUIZ	TEST	MID SEMESTER	Term Exam	
CO1	1	1	1	1	
CO2	1	1	1	1	
CO3	1	1	1	1	
CO4	1	1		1	
CO5	1	1		1	
CO6	1	1		1	
CO7	1	1		1	

b. INDIRECT ASSESSMENT (STUDENT SURVEY)

Name of the Student:
University Roll no/ Class roll no.:
Name of the Programme:
Semester and Session:
Course and Course Code:

Rate the following aspects of course outcomes. Use the scale 1-3



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S. No	Course Outcome	1	2	3
1.	CO1			
2.	CO2			
3.	CO3			
4.	CO4			
5.	CO5			
6.	CO6			
7.	CO7			

1. Average
2. Good
3. Very Good

E. REMEDIAL CLASSES

S.NO.	ROLL. NO. & SESSION	NAME OF THE STUDENT	MARKS OF MID SEM/CLASS TEST	REMEDIAL CLASSES HELD			TERM EXAM	IMPROVEMENT (Y/S)
				DATE	TIME	MODE		



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F. SUGGESTED READINGS

a. TEXT BOOKS:

- i. Nathaniel Hawthorne *Scarlet Letter*
- ii. Edgar Allan Poe *The Purloined Letter*
- iii. F. Scott Fitzgerald *The Crack-up*
- iv. Robert Frost: *Road Not Taken*
- v. Walt Whitman: from *Leaves of Grass: O Captain, My Captain.*
- vi. H.W. Longfellow: *A Psalm of Life*

b. REFERENCE BOOKS:

- i. Hector St John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.
- ii. Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
- iii. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden* (Oxford: OUP, 1997) chap. 12.
- iv. Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
- v. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.
- vi. A.C. Ward, *History of the American Literature*

c. VIDEO RESOURCE:

d. WEB RESOURCES:

e. E-RESOURCES: